

RESUME

CREATIVE DEVELOPMENT

1996–1997 Asian Studies, University Zürich, (Degree), Switzerland
1997–2000 Graphic Design Study, Weinfelden (Degree), Switzerland
2002–2004 Graduate Study, Type Design (Degree)
Berufsschule für Medien, Form und Farbe, Zürich, Switzerland
Move to the Grison part of Switzerland
Fall 2003 Internship at Independents Day Media, Chicago, IL
Fall 2004 Relocation from Switzerland to Chicago, IL
Since Summer 2006 Owner of Art & Print Studio Sonnenzimmer, Chicago, IL
May 2009 Co-Founder of the Chicago Printers Guild, Chicago, IL

EXHIBITS

August 2003 Group show: The Art of Negative Spaces in Budget Gallery, San Francisco, CA
June 2004 Poster-Exhibit: "Bildungsabbau" under the Curator, Marc Rudin, Berufsschule für Medien, Form und Farbe, Zürich, Switzerland
July 2005 Group show with artist collective Yart Birds: Migration 1, 4247 N. Rockwell, Chicago, IL
September 2005 Open House at The Splat Flats in conjunction w/ Chicago Artists' Month Event, Chicago, IL
November 2005 Solo Exhibit, City Bookshop, Chicago, IL
January 2006 Commissioned mural for Xan Aranda and Andrew Bird, Chicago, IL
February 2006 Solo Exhibit, Beans & Bagels, Chicago, IL
June 2006 Open House at Lumbart Event, the Splat Flats, Chicago, IL
July 2006 Solo Show at Elastic Arts Foundation, Chicago, IL
National Poster Convention, Flatstock 10, Chicago, IL
October 2006 Sesa Splat Flats Open House, Chicago, IL
December 2006 Solo Show at Station21, Zürich, Switzerland
March 2007 Group Show, Sound in Print: The Art of the Contemporary Music Poster, MTSU Todd Gallery, Murfreesboro, TN
April 2007 Invitational Exhibit, Intersection Chicago, Stop Smiling Magazine Headquarters, Chicago, IL
Duo Show, Beans & Bagels, Chicago, IL
June 2007 Group Show, Lumbart, Splat Flats, Chicago, IL
July 2007 National Poster Convention, Flatstock 13, Chicago, IL
Group Show, Posters Schmosters, Butcher Shop, Chicago, IL
Solo Exhibit, The Empty Bottle, Chicago, IL
Artwalk Ravenswood, Chicago, IL
Group Show, (Scene) Sound & Fury: The Fine Art of Rock Posters, Metrospace Gallery, East Lansing, MI
December 2007 Group Show, Ernte 2007, Bienale, Museum zum Allerheiligen, Schaffhausen, Switzerland
February 2008 Group Show, Snowblind, Harold Arts, Chicago, IL
March 2008 Group Show, Radar Eyes, Co-prosperity Sphere, Chicago, IL
April 2008 Group Show, Art in the Time of Plagiarism, Lotus Gallery, Chicago, IL
Invitational Exhibit at GOFFO (NEXT/Art Chicago), Merchandise Mart, Chicago, IL
June 2008 Group Show, Busted Amp, A+D Gallery, Chicago, IL
August 2008 Group Show, Garden Fresh Gallery, Chicago, IL
September 2008 Group Show, Escape, (Scene) Gallery, East Lansing, MI
Group Show, Chicago Print Makers, Threadless Gallery, Chicago, IL
October 2008 Open House, Splat Flats, Chicago, IL
February 2009 Duo Show, Lula Cafe, Chicago, IL
March 2009 Group Show, Boombox, Southern Graphic Council, Heaven Gallery, Chicago, IL
April 2009 Group Show, WPA Bridgeport, Zhou B. Center, Chicago, IL
Group Show, Without You I am Nothing: Cultural Democracy from Providence and Chicago, Green Lantern Gallery, Chicago, IL
July 2009 Group Show, Meet Your Printmaker, Washington Printmakers Gallery, Washington, DC
Group Show, A Similar Sound, Fill in the Blank Gallery, Chicago, IL
August 2009 Group Show, In An Expression of the Inexpressible, Dean Johnson Gallery, Indianapolis, IN
February 2010 Duo Show, Vorab Fabrik, Family Room, Chicago, IL
March 2010 Group Show, Let There Be Geo, A & D Gallery, Chicago, IL
April 2010 Group Show, Printervention, Chicago Department of Cultural Affairs, Office of Tourism, Chicago
Group Show, La Bataille, Nantes, France
May 2010 Group Show, Poster Park, Schunk, Netherlands
Group Show, NEXT / Art Chicago with Jettison Quarterly at Merchandise Mart, Chicago, IL
Group Show, We Are Family: Emerging Talent in Chicago, Family Room, Chicago, IL

- June 2010 Group Show, Objectivity, Grayduck Gallery, Austin, TX
Group Show, No World: Screenprints from a Midwestern Wasteland, Minnesota Center for Book Arts, Minneapolis, MN
- July 2010 Group Show, Public Works 2, Andrew Rafacz Gallery, Chicago, IL
- June 2010 Group Show, No World: Screen prints from a Midwestern Wasteland, Minnesota Center for Book Arts, Minneapolis, MN
- July 2010 National Poster Convention, Flatstock 26, Chicago, IL
- August 2010 Group Show, Public Works, Andrew Rafacz Gallery, Chicago IL
- December 2010 Group Show, Isolated Fiction, Green Lantern Gallery, Chicago, IL
- February 2011 Group Show, Typeforce 2, Co-Prosperity Sphere, Chicago IL
Group Show, w/ w/ ords, Snow Flake, St. Louis, MO
- April 2011 Group Show, The New New Chicagoans, Co-Prosperity Sphere, Chicago IL
- May 2011 Duo Show with Anders Nilsen, Fill In The Blank Gallery, Chicago IL
- June 2011 Group Show, All Together Now, The Vanderbilt University, Nashville TN
Group Show, Push & Pull, Subwalk, Arnhem, The Netherlands
- July 2011 National Poster Convention, Flatstock 30, Chicago, IL
Group Show, Fuck Up, Screen Ink, Lincoln NE
Group Show, We Are Here: Design Out Of Context, Museum of Contemporary Art Chicago, Chicago IL
- October 2011 Group Show, Ink in the City, Chicago Printmakers' Collaborative, Chicago IL
Duo Show with Alex Valentine, MDW Fair, Devening Projects & Editions, Chicago IL
Group Show, Collision and Equilibrium—American Youth Printmaking Exhibition, Liu Haisu Art Museum, Shanghai, China
- December 2011 Solo Show, Space For Quietness, Replica, Thessaloniki, Greece
- March 2012 2012Group Show, National Poster Convention, Flatstock 33, Austin, TX
Group Show, Pulled, Pressed and Printed, Expo 72, Chicago, IL
Group Show, Drawn with a Knife, Morpha Gallery, Chicago, IL
- October 2012 Group Show, The Beginning, Beginnings, New York, NY
November Group Show, Graphic Noise, Chicago, IL
Group Show, The Opposite of Slick: Chicago's Screen Printers, Ralph Arnold Fine Arts Annex, Loyola University Chicago, IL
- January 2013 Solo Show, Object as Image, Images as Object, Minneapolis College of Art and Design, MN
Group Show, Designing Art, Fine Arts Center Gallery, North Eastern Illinois University, Chicago, IL
- April 2013 Solo Show, Image Structure, Public Works, Chicago, IL

LECTURES / PANELS / READINGS / STUDIO VISITS

- 2006 Workshop together with Katie Rodrigues, Marwen Foundation, Chicago, IL
- Since 2007–2010 Workshop with Natasha Tarpley, Say What Magazine, Young Chicago Authors, Chicago, IL
- 2009 Panel Discussion, Helvetica Documentary, Chicago Cultural Center, through Independent Lense and Naomi Walker
Panel Discussion, Quit Your Day Job Become An Artist, Around The Cayote at the Splat Flats
Lecture at Northeastern Illinois, Printmaking Department, through Kim Ambriz
Studio visit with Lakeforest College, through Dave Park
Reading, Formal Additive Programs, Quimby's, Chicago, IL
Panel Discussion, Died Young Stayed Pretty, Music Box Theater, Chicago, IL through AIGA
- 2010 Panel Discussion, Spudnikpress, through Marwen, Chicago IL
Panel Discussion, Anatomy of a Freelance Designer, Columbia College Chicago, Chicago, IL
Workshop with Graphic Design class, Jonathan Krohn, University of Illinois Urbana Champaign
Guest speaker, Public Works 2, Andrew Rafacz Gallery, ,Chicago, IL
Guest lecture, GD + ID Fall Lecture Series at the University of Illinois at Urbana-Champaign through Kathy Vanderjack
Workshop, Notstock, Minot State University, ND through Laurie Geller
Guest lecture, A+D Print Shop Columbia College Chicago, through Andrea Schumacher
Guest Speaker, Spark Program, Edelman, Chicago, IL, through Chad Kouri
- 2011 Reading, Field Integration, Elastic Arts Foundation, Chicago IL
Studio Visit, Marwen, Chicago IL
Panel Discussion, Spudnikpress, through Marwen, Chicago IL
Guest Speaker, SGC International Conference, Sam Fox School of Design and Visual Arts Washington University, St. Louis, MO
Studio Visit, AIGA Student Group, Fredonia, NY
Visiting Artist, SAIC Print Media Department, Chicago, IL
Artist Talk, Museum of Contemporary Art Chicago, Chicago, IL
Guest lecture and workshop, Fall lecture series 2011, University of Illinois Urbana Champaign, IL

NADINE Y. NAKANISHI

3605 N. DAMEN REAR STORE | CHICAGO, IL 60618

NADINE@NADINENAKANISHI.NET | WWW.YONEKO.NET

NADINE@SONNENZIMMER.COM | WWW.SONNENZIMMER.COM

PAGE 3

- 2012 Guest Speaker, Art Directors Club of Tulsa, Tulsa, OK
Practicum, Workshop and Public Lecture, California Institute of the Arts, CA
Fonel.cc, Workshop, the Center for Book and Paper Art at Columbia College Chicago, IL
- 2013 Workshop and Artist Lecture, Minneapolis College of Art and Design, MN
Workshop and Artist Lecture, Pratt Institute, NY
Speaker Series, Design Madison, WI
Workshop and Artist Lecture, Harold Washington College, Chicago, IL

PRESS / PUBLICATIONS

- 2003 Copper Press, Illustrations, Issue 17, Champagne, IL
The Face Magazine, Juried Contest: Installation concept for The Face Magazine, April 2003, London, GB
Elk Zine, Photos, Zine Nr. 6, New York, NY
- 2004 Open City, "Seridefü", Issue 19, New York, NY
- 2004–2006 Punk Planet Magazine, Various illustrations, Chicago, IL
- 2007 Chicago Reader, Feature, *Screen Scene*, July 13 Issue
- 2008 Print Magazine, Busted Amp, August Issue
Proximity Magazine, Studio Visit, Issue 3
- 2009 STEP Magazine, *Emerging Talent*, January Issue
Alarm Magazine, Feature, July Issue
Juxtapoz, *Poster Art (Book)*, Ginko Press
New City, Review, *Eye Exam: Keeping Calm and Carrying On*, November 2 Issue
Self-published artist book, *Formal Additive Programs*
- 2010 Die Gestalten, *Impressive: Printmaking, Letterpress and Graphic Design*
Design Bureau Magazine, *Russian Skateboard Fashion*, Issue 1
Rockport Publishers, *Managing the Design Process Implementing Design*
An Essential Manual for the Working Designer by Terry Lee Stone
Self-published artist book, *Field Integration*
Gudberg Magazine, *squeegee*, issue 10
- 2011 Rockport Publishers, *1,000 Indie Posters* by John Foster
Princeton Architectural Press, *Pulled: A Catalog of Screenprinting*
Random House, *Gigposters 2*
Bongoüt Artist Books, *Given*
Bongoüt Artist Books, *LYNK*
California Society of Printmakers, *Journal 2011*
The Pepin Press, *Design For Music*, Pictographic Index 2 by Hans Lijklema
IDPURE Magazine, *Issue 27*, Zürich, Switzerland
- 2012 Rockport Publishers, *New Masters of Poster Design, Volume 2: Poster Design for This Century and Beyond*, by John Foster
Self-published, *Warp and Weft: Poster Construction* by Sonnenzimmer, by Nick Butcher and Nadine Nakanishi,
edited by Zach Dodson and Jonathan Messinger

COLLECTION / ARCHIVE

Society of Typographic Arts, Archive 11, Chicago, IL
Museum für Gestaltung Zürich, Plakatsammlung, Zürich, Switzerland
The Newberry Library, Chicago, IL
Minnesota Center for Book Arts, Minneapolis, MN
The Art Institute of Chicago, Department of Architecture and Design, Permanent Collection, Chicago, IL
The Art Gallery, University of Maryland, Permanent Collection, MD
Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago's John Flaxman Library

SPECIAL MENTIONS

- 2009 CAAP Grant, Cook County, Chicago
- 2010 Finalist, Chicago International Poster Biennial
CAAP Grant, Cook County, Chicago
Artist Grant, Spark Program, Edelman, Chicago